

9月の午後

作曲：水上康裕

(♩=85)

A Dm9 CM7

1 2 3 4

5 Fadd9 Bm7^b5 E7

5 6 7 8

9 Dm9 CM7

9 10 11 12

13 Fadd9 Bm7^b5 E7

13 14 15 16

B Am9 Fadd9 G9 C

17 18 19 20

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21 Am9 Fadd9 Bm7^b5 E7 Am9 E7

25 Am9 Fadd9 G9 C

29 Am9 Fadd9 Bm7^b5 E7 Am

C *gva*
33 FM9 FM7 CM9 C6
pp

(*gva*)
37 FM9 FM7 CM9 C6

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(*gva*)
41 Dm7 Dm9 G Bm7^{b5} B^bdim G7

D
45 Dm9 CM7

49 Fadd9 Bm7^{b5} E7

53 Dm9 CM7

57 Fadd9 Bm7^{b5} E7

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E

61 Am9 Fadd9 G9 C

mp

65 Am9 Fadd9 Bm7b5 E7 Am9 E7

gva

69 Am9 Fadd9 G9 C

(gva)

73 Am9 Fadd9 Bm7b5 E7 Am

F

77 FM7 Em7

pp

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81 FM7 Em7

Musical notation for measures 81-84. Treble clef has chords FM7 and Em7. Bass clef has a walking bass line.

85 Dm7 G7 Bm7b5 Bbdim G7/B

pp

Musical notation for measures 85-88. Treble clef has chords Dm7, G7, Bm7b5, Bbdim, and G7/B. Bass clef has a walking bass line. Dynamic marking *pp*.

89 **G** Dm9 CM7

p

Musical notation for measures 89-92. Treble clef has chords Dm9 and CM7. Bass clef has a walking bass line. Dynamic marking *p*.

93 Fadd9 Bm7b5 E7

Musical notation for measures 93-96. Treble clef has chords Fadd9, Bm7b5, and E7. Bass clef has a walking bass line.

97 **H** Am9 Fadd9 G9 C

mp

Musical notation for measures 97-100. Treble clef has chords Am9, Fadd9, G9, and C. Bass clef has a walking bass line. Dynamic marking *mp*.

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101 Am9 Fadd9 Bm7^b5 E7 Am9 E7

Musical score for measures 101-104. The score is in treble and bass clefs. Measure 101 has Am9. Measure 102 has Fadd9. Measure 103 has Bm7^b5. Measure 104 has E7. Measure 105 has Am9. Measure 106 has E7.

105 Am9 Fadd9 G9 C

Musical score for measures 105-108. The score is in treble and bass clefs. Measure 105 has Am9. Measure 106 has Fadd9. Measure 107 has G9. Measure 108 has C.

109 Am9 Fadd9 Bm7^b5 E7 Am

Musical score for measures 109-112. The score is in treble and bass clefs. Measure 109 has Am9. Measure 110 has Fadd9. Measure 111 has Bm7^b5. Measure 112 has E7. Measure 113 has Am. Measure 114 has a fermata and ppp dynamic marking.